# PROGRAMG RAM

## Consuming and Advertising – Eastern Europe Revisited

## Joint Conference of Verband der OsteuropahistorikerInnen e.V. (VOH) and Herder Institute (HI) 2021, March, 4th-5th, online

#### MARCH 4, 2021

2.30-4.30 pm	PANEL I: Marketing and Lifestyles in imperial contexts Chair: Martin Aust (Bonn)
	<b>Corinne Geering</b> (Leipzig): Handmade by Local Artisans: Marketing Home Industry Products from the Late Austro-Hungarian and Russian Empires
	<b>Daria Sambuk</b> (Halle-Wittenberg): "Everyone Drinks Tea, but only Few Know How to Do it." Marking Social and National Identities in 19th-Century Imperial Russia
	<b>Agnieszka Jagodzińska</b> (Wrocław): Advertisement and Identity. Jewish Consumer Culture in Eastern Europe at the Beginning of the 20th Century
3.15-3.30 pm	Break
	<b>Julia Malitska</b> (Huddinge): "We Should not Merely Quit Meat but Transform Whole our Life": Vegetarian Consumption and a Quest for Life-Reform in the Late Russian Empire
	<b>Lilija Wedel</b> (Bielefeld): Reichs- und russlanddeutsche Werbung im späten Zarenreich als Spiegel der Konsumpolitik, Konsumkultur und Kommunikationsnetze
4.00-4.30 pm	DISCUSSION Discussant: Kirsten Bönker (Göttingen)
4.30-4.45 pm	Break
4.45-6.00 pm	PANEL II: Advertising the "New" in the Interwar Period Chair: Stefan Rohdewald (Leipzig)
	<b>Alexandra Chiriac</b> (Bucharest): Out with the Old, in with the New: Selling Modernity in Interwar Bucharest
	Lavinia Popica (Akron): Consuming American Goods in Interwar Romania: Buyers and Sellers

**Magdalena Burger** (Bamberg): The Role of the Czechoslovak New Woman as a Consumer: The Case of the Women's Magazine *Eva* (1928-1938)

- 5.30-6.00 pmDISCUSSION<br/>Discussant: Denisa Nešťaková (Marburg)6.00-7.00 pmFRITZ T. EPSTEIN AWARD CEREMONY
- 7.15-8.30 pm Virtual Meet and Greet via wonder.me

### MARCH 5, 2021

2.00-4.00 pm	PANEL III: Advertising and Consumption "Soviet Style" Chair: Dietmar Neutatz (Freiburg)
	<b>Iryna Skubii</b> (Kingston): Early Soviet Consumption as a First Battle on the Cultural Front
	Alexandra Evdokimova (Berlin): Soviet Advertisement in the Krushchev Era: Functions, Values and Emotions (A Study of Moscow Cafés and Restaurants Guide from 1958)
	<b>Olha Korniienko</b> (Kharkiv): Under the Western Brand: Official Portrayals of Soviet Fashionistas in the Satirical Magazine <i>Perets</i> '
2.45-3.00 pm	Break
	<b>Nataliia Laas</b> (Waltham): Market Researchers under the Soviet Command Economy from the 1960s to the Early 1970s
	Adelina Stefan (Esch-sur-Alzette): From Socialist Scarcity to 'Conspicuous Consumption': Foreign Tourists and Eating-out Practices in Socialist Romania of the 1960 and the 1980
3.30-4.00	DISCUSSION Discussant: Annina Gagyiova (Prague)
4.00-4.15 pm	Break
4.15-6.15 pm	PANEL IV: Legacies of Soviet Consumer Cultures Chair: David Feest (Lüneburg)
	<b>Airi Uuna</b> (Tallinn): "Jack of all Trades": The Many Functions of a Late Soviet Advertising Bureau
	<b>Stephanie Weisman</b> (Vienna): Smells like Socialism? On Sensory Specificities and the Emotional Branding of Perfumes in Polish People's Republic

<b>Tricia Starks</b> (Fayetteville): Addictive by Design? Tobacco Product Design, Marketing, and Smoking Uptake across the Iron Curtain
Break
<b>Julia Obertreis</b> (Erlangen): Smoking as a Consumption Practice and Masculinities in the Soviet Union, 1950s-1980s
<b>Leah Valtin-Erwin</b> (Bloomington): The Expansion of Western European Multinational Supermarket Retailers into the Post-Communist Region after 1989
DISCUSSION Discussant: Alexey Golubev (Houston)
CONCLUSION / FINAL DISCUSSION Summarizing Commentary: Julia Obertreis (Erlangen) and Heidi Hein-Kircher (Marburg)



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